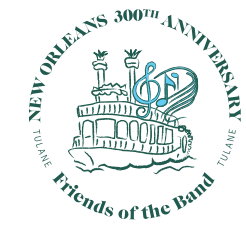




# TUMB Notes

The Newsletter of the Tulane University Marching Band Vol. 15 - Summer 2018



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The TUMB performs like no other band when it comes to showmanship and interaction with the crowds along St. Charles Avenue. The world's ultimate street party is the perfect setting for members to express their enthusiasm, joy and dynamic personas through dancing, singing, high fives, fist bumps, "Happy Birthdays", and more. If you're in the right place at the right time, you might be the recipient of the infamous *Peamu Peamu* drum cadence that includes the band members chanting a countdown, then culminating with a primal scream - AAAHHHH!!!! - to the shock and delight of unsuspecting members of the audience.

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**FALL 2018 SEASON HIGHLIGHTS:**  **ENCORE**

September 8: *Band Day* – school groups perform with the TUMB in Yulman Stadium.

September 14-15: *Road Trip* – TUMB travels with the Green Wave to the University of Alabama Birmingham.


November 9-10: *Homecoming* with the Alumni Band.

November 24: *Thanksgiving Home Game.*



**SAVE THE DATE for HOMECOMING WEEKEND with the TUMB ALUMNI BAND!**  
 Afternoon REHEARSAL November 9 & game day PERFORMANCE November 10.  
 REGISTER to participate: contact Patricia McWhorter-Broussard at [patmcwbr@tulane.edu](mailto:patmcwbr@tulane.edu) or 504.314.BAND (2263). Get updates and social events schedule from TUMBAA at [TULANE BANDALUMNI@GMAIL.COM](mailto:TULANE BANDALUMNI@GMAIL.COM).

*SAVE PAPER: Receive "TUMB Notes" electronically!*  
 Send your email address to [patmcwbr@tulane.edu](mailto:patmcwbr@tulane.edu)

Visit us online at [tulaneband.org](http://tulaneband.org) and follow us @TulaneUBand      



# SEASON IN REVIEW

## HIGH FLYIN' AT MARDI GRAS: MORE THAN MARCHING & MUSIC

High energy and 110% effort at all times are hallmarks of the TUMB performance culture. Nowhere is this more evident than during Mardi Gras parades. The TUMB has become one of the favorites of parade regulars, as "the dancin'ist band in the land". The TUMB's dance moves have been created, adapted and evolved by the members, starting with the 25 students who formed the first band post-Katrina in 2006.



Even gravity can't keep the TUMB down, as members go into synchronous flight, airborne during their unique choreography featured throughout the parades. Serin Park of the color guard (*above*) gets optimum elevation and clearance off the ground. Of course, the drum majors set the tone and the standard for effort and style, as they lead the band with their whistle commands, mace technique, and an "all in" attitude that won't be denied. Drum Major Michael Seulemeysian demonstrates his moves (*left*) as the band members ready themselves to join in prior to another step-off.



**THE PERSONAL TOUCH** Contributing to a family's special birthday celebration (*above*), or sharing the magic of music with kids during a break in the action (*below*), TUMB members savor the opportunity to add a personal touch to the Mardi Gras experience.







### SPRING CONCERT CELEBRATES TRICENTENNIAL

The Tulane Concert Band punctuated the 2017-18 academic year with its spring presentations. In celebrating New Orleans' 300<sup>th</sup> birthday, the ensemble performed repertoire from all three centuries since the city's founding. Music selections from classical to jazz, pop to film and Broadway highlighted the world's cultural influence on New Orleans, and the Crescent City's impact on the world. The concert was curated into three "chapters" that included French influence, iconic classical music from each century, and music about rivers of the world, culminating with 'Ol Man River, our very own Mississippi River. Three special appearances of our Green Wave Brass Band were inter-woven throughout the repertoire, keeping the musical feeling close to home. And the grand finale of *Do You Know What It Means* and *Saints* got the audience singing and clapping along.



### POST-CONCERT SMILES

As the final notes of the spring performance linger in the air, our annual post-concert reception begins. It's an opportunity for students, staff, friends, parents, grandparents and siblings to reflect on the performance and on the academic year just completed. And for our seniors and their families, it is a moment to look back on their four years at Tulane, before embracing the new (and often unknown) challenges and opportunities that lay ahead.



Thanks to support from these local businesses, our audiences and students enjoy an enhanced experience at our dinners, performances and receptions.

**"Merci Beaucoup!"**





## MUSIC UNDER THE OAKS

Excellence is accomplished through effort, strategy, practice, attention to detail and execution of a plan. These are the skills and experience that we strive to instill and develop in our Tulane students, in everything that they do. To share their skills and passion for music, they must perform for audiences. In recent years, the Tulane Concert Band has expanded performance opportunities for students, in diverse settings and in front of new audiences.

This past spring, the Tulane Concert Band experienced a “first ever” presentation by performing in neighboring Audubon Park at the Newman Bandshell, in the “Music Under the Oaks” series. We are grateful for the opportunity to share our music with this new audience in such a beautiful and iconic New Orleans setting. We extend our thanks to our hosts at the Audubon Nature Institute, and to the series sponsors at Bellwether Technology and IBERIABANK.







# ALUMNI

**ALUMNI-IN-TRAINING** Every spring, on the final class meeting of the band program, members enjoy a crawfish boil to reflect on their accomplishments and prepare for final exams. We take this time to announce our drum majors for the upcoming year, and to honor our graduating seniors, who have contributed so much to the success of the band program during their time here at Tulane. Each senior receives a length of silver chain (same as used for TUMB uniform trim) to wear over their graduation gowns at commencement ceremonies. This event is also the first time that seniors are permitted to wear their official alumni band Hawaiian shirts (*left*). Going forward as alumni in future years, they will wear these unique shirts at every homecoming football game to perform on the field at halftime as members of the Tulane Alumni Band. For more information about the Tulane University Marching Band Alumni



Association, visit our website at <http://www.tulaneband.org/alumniband/> or email the Alumni Band leadership at [tulanebandalumni@gmail.com](mailto:tulanebandalumni@gmail.com) to learn more. Be sure to sign up to participate with the Alumni Band at Homecoming on November 9 & 10, 2018!

## MORE ALUMNI-TO-BE: SOUNDWAVE SEND-OFF

The end of basketball season offers an opportunity to say thanks to the senior athletes at their final home game. Our friends and colleagues in the Athletic Department also honor our SoundWave Pep Band seniors, as they perform in their final home basketball game in Devlin Fieldhouse. Tradition dictates that SoundWave seniors stand together during the playing of the alma mater at the end of their last game, and their names are displayed on the arena scoreboard.




# DEVELOPMENT

## SPRING DINNER BRINGS TOGETHER FRIENDS OF THE BAND

New Orleans' 300<sup>th</sup> Birthday was the theme for the evening, but the connections were all about the band. Alumni, parents, colleagues and donors gathered for our annual Friends of the Band pre-concert dinner on April 25 in the Qatar Ballroom in the Lavin-Bernick Center, to enjoy a New Orleans flavored meal & cocktails, and to hear about the concert program repertoire to follow at the spring concert. A progress report about the band program was also shared, including highlights from the year just finished and projections for the year ahead. Those in attendance included Bruce Pollack and Ricky Howe (*below, left*), and Irene Mackenroth and Elizabeth Turner (*below, middle*). Band parent Cindy Bonis won the grand door prize, as presented by director of bands Barry Spanier (*below, right*) which was sponsored by Café duMonde. Good stories and a good laugh were shared by JC Paciera and his family & friends, with alumnus Louis Jung and band program coordinator Patricia MacWhorter-Broussard (*bottom*). Big thanks to our colleagues in the Office of Advancement for their expertise and support, and to our door prize sponsors Café duMonde, la Madeleine Café, and Villere's Florist.



**TUMB ENDOWMENT  
RISES TO  
\$135,000**

**SUPPORT  
THE TUMB!**  
Visit [tulaneband.org/support/](http://tulaneband.org/support/) to make your tax-deductible donation!





**HOSTING CLINICS** The Newcomb Department of Music hosts dozens of clinics each spring, with visiting high school ensembles from across the nation and Canada. The TUMB did its share as our band students introduced and taught New Orleans' brass band traditions to the Peddie HS band members in Dixon Hall (*below, left*) and tutored the Legacy HS Marching Band in Yulman Stadium (*below, right*).



## REACHING OUT THROUGH SERVICE LEARNING

For the past decade, the Tulane Band Program has provided a service learning experience, wherein band members tutor young musicians in the community. Roots of Music has been our community partner for most of that decade, and they have generously shared their joy of music and their enthusiastic students with us. New to our service learning activity this past spring was a parallel dance team element. Members of Shockwave tutored at the Bridgedale Elementary School, working with kids in an after-school program (*left*) every Tuesday afternoon. The group learned choreography to be performed in an end-of-year event for the Bridgedale community. Special thanks to school principal Benjamin Moscona, Shockwave instructor Ashley Iserman, and our colleagues at Tulane's Center for Public Service for their guidance and support to turn this vision into a reality.

## PAYING IT FORWARD

We welcomed Ms. Veronica Ortiz-Carro (*at left*) this past spring under the Guest Semester Program for Puerto Rican students, as she was unable to continue her



education at home due to Hurricane Maria. Veronica's start in January was challenging, as classes were cancelled due to the freezing temperatures, and suffering the ubiquitous winter flu. As she gained her strength and confidence by the time the TUMB was performing on Mardi Gras weekend, Veronica was marching, playing and dancing in full force. She has incorporated her passions for the arts, interdisciplinary studies and community service into her Tulane experience. She plans to complete her studies and then fulfill her vision of working as a medical professional for underserved communities in Puerto Rico. As so many of us remember evacuating New Orleans for Hurricane Katrina, and receiving the kindness and support of institutions around the country, we have been pleased to pay it forward to Veronica and her fellow university students from Puerto Rico.

## AUXILIARIES REACH OUT TO NEW AUDIENCES

The Shockwave Dance Team and TUMB Color Guard add pageantry, advanced choreography and highlights to TUMB presentations. This spring, both units presented their own unique outreach performances for the community to culminate their academic year. The Dance Team hosted its first-ever *SHOCKWAVE SHOWCASE* event in Devlin Fieldhouse. Youth dance teams, parents, friends and the general public were invited, and local businesses helped sponsor the event. This new showcase event helps to enhance the team's recruitment and fund raising efforts. It also offers a wonderful creative outlet for the members of Shockwave, as they choreograph original pieces, featuring their teammates as performers (*pictured at right*).



The TUMB Color Guard (TUMBCG) finished out their spring season on April 15 at an evening of performance entitled *EMERGENCE*, produced by New Orleans Colorguard Arts at the Marigny Opera House, a collaborative effort between musician Miles Hancock and choreographer and TUMBCG instructor Jakki Kalogridis. Hancock's band, *Loose Willis*, played original music live as performers filled the stage in visual representation (*pictured at right*), exploring the concept of the inanimate as an active participant in performance. Members of the TUMBCG were represented in many of the pieces, dancing and spinning flags, rifles, sabres, lighted poles, and weighted fabric. Other performers included members of the NOCGA's competitive winterguard, *The Proposition*, as well as a few local colorguard instructors.

