



TUMB Notes

The Newsletter of the Tulane University Marching Band

Vol. 11 - Summer 2016



THE TULANE CONCERT BAND presented a special concert at the National World War II Museum on April 17. Repertoire included music from movies about World War II: **Victory at Sea** and **Band of Brothers**. The band is pictured above, performing in their concert arcs, under the aircraft suspended above them. Full story on page 4.

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SEASON IN REVIEW

MORE THAN MARCHING

Performing in our 10th Anniversary Mardi Gras season, the TUMB has become well known among regulars on the parade routes. But more than parades, the Carnival experience includes some impromptu moments as well. A unique relationship has developed with Uptown neighbors, where the TUMB goes through its warm up routine and repertoire review in a very public way (*top right*) before stepping off with Krewe of Thoth near State and Tchoupitoulas Streets. When parades pause along St. Charles Avenue, it's a chance to interact with the crowds. Katie Maheu shared a moment, and her cymbals, with enthusiastic fans (*near right*). Numerous times during each parade, the TUMB surprises those celebrating their special days with a rendition of "Happy Birthday" (*bottom left*), joined by hundreds of their "closest friends" singing on the Avenue. And it's guaranteed that band members will meet friends, family and colleagues along the way, on either sidewalk or neutral ground. First-year band member Jason LaHatte surprised his nephew (*far right*), and band director Barry Spanier remade acquaintance with an old friend (*near right*) from the future! The Soundwave Pep Band strolled the parade route as they do every year, this time with the Krewe of King Arthur (*bottom right*). With drum kit in the back of a truck, they entertain the crowds in their own laid back style, featuring repertoire from the basketball season, with a healthy dose of ad lib mixed in for good measure.





RARE OPPORTUNITY Members of the TUMB did something that happens about once every four or five generations of students; perform for the inauguration of a university president. The surroundings were familiar but the occasion was unique. President Michael Fitts and VIP guests dined in the Glazer Family Club in celebration of the inauguration, as the TUMB warmed up under Yulman Stadium. On cue from the event producers, the band marched onto Benson Field and turned to play up into the stands as the surprised dinner guests flowed into the seats to watch and listen. After performing their iconic rendition of **Saints**, the TUMB led President Fitts and guests in the **Hullabaloo Cheer**, ending with the **Tulane Fight Song** to close the set.

SOUNDWAVE TAKES FLIGHT The Pep Band had a busy spring season, highlighted with trips to the AAC post-season basketball tournaments. Tulane Athletics provided the logistical support and the band members did the rest, with performances in Connecticut and Orlando to support both men's and women's teams. A letter to the editor appeared in the New Orleans Times-Picayune: *Great big thanks to Tulane University's pep band and women's basketball team. After Tulane's victory over Memphis Saturday (March 5) the brass section of the pep band convinced Mohegan Sun officials that they should be allowed to play in the resort itself. In a food court, the brass section began to play. The New Orleans sound drew the attention of several Tulane players who began to dance to the beat. Others soon joined in and instantly it became a moment I will not forget. They brought a bit of the soul of New Orleans to the "land of steady habits" Connecticut. Standing on the second floor watching the event I only wished I had beads, fancy shoes or coconuts to share with the participants. What a wonderful moment!*



- Mark Sullivan, Cheshire, CT.
In between performances, members of the pep band had some down time to relax and enjoy the local scene. Sarah and Joe hit a jackpot of casino coupons (near right)... "OMG, more games!!!"



FESTIVAL BLOSSOMS It was a landmark year for nienteForte new music festival as co-directors Mendel Lee and Max Dulaney were able to bring in the extremely talented New York-based Ecce Ensemble and featured composers Yu-Hui Chang and Erin Gee for the 2016 festival. In addition to three days of concerts, the featured artists gave clinics and lectures to talk about their craft and passion for contemporary art music. The level of professional musicianship in both the creators and performers produced a highly inspiring environment for both the audience and everyone involved, and it planted great seeds for nienteForte's future.



REMEMBRANCE RESILIENCE REBIRTH

NEW MEMORIES OF HISTORY

The last time the Tulane Concert Band performed off campus was spring 2005, at the National World War II Museum for President's weekend, in honor of the 60th anniversary of the battle of Iwo Jima. On April 17, 2016, the band returned to the WWII Museum, this time to present our program "Remembrance – Resilience – Rebirth." The 10th anniversary of Hurricane Katrina served as inspiration for the program, and special repertoire selections of *Victory at Sea* and *Band of Brothers* honored the experience of World War II. Repertoire also explored a broader view of the human condition, with related themes of fate, reflection and hope. Band members enjoyed the atmosphere of the Museum. Some graduating student musicians (*top right*) reflected on their years of dedication to the band program, before their final musical performances. Trombone players (*above right*) – "Section of the Year" – took a moment to celebrate their teamwork. Two Tulane grads, both WWII veterans, attended the performance: meeting each other for the first time at this concert were (*near right*) Maurice Picheloup III [Army Air Force, A&S'39 & B'42, and Tulane Band 1939-42] and (*far right*) Emile Fichter [Navy, UC'61]. Emily Galik and Adrian Jones from the flute section (*below left*) posed for a photo while exploring the Museum's exhibits.





Warming up for the annual spring concert, band members focus on the finer points of balance, blend, and intonation, while savoring the moment that culminates months of working together toward a common goal.

On April 20, our spring concert honored the 10th anniversary of Hurricane Katrina and the resilience of New Orleans with a performance of *Promising Skies*, a symphonic tone poem by Robert W. Smith. This stirring composition recreates and commemorates the Hurricane Katrina experience, using jazz motifs and sound effects emulating water, thunder, and rain. Our deep appreciation to CWO3 Michael Smith for his guidance on *Promising Skies*. The program also included repertoire that remembered significant events of World War II and explored broader themes of fate, reflection and hope, with performances of *Amazing Grace*, Carl Orff's *Carmina Burana* and the finale of Stravinsky's *Firebird Suite*.

Music plays a vital role in our culture as a shared forum for celebration, and as a communal healing medium in challenging times. It is this sharing experience that develops resilience in individuals, families and communities. Special thanks to all the student athletes who attended this concert, and to **Forum Tulane**, **Brown's Dairy** and the **National World War II Museum** for their partnership and support.

Musicians, faculty, alumni, family and friends enjoyed the post-concert reception together (below), reflecting on the performance and celebrating the graduating seniors, who have given so much of themselves at Tulane.



FRIENDS OF THE BAND DINNER

Our pre-concert dinner has become a kind of spring homecoming for many of our band alumni, donors, family and friends. It is always nice to greet familiar faces of those who have been long-standing supporters, and to welcome newcomers as well. This spring the RSVPs

were so numerous that the dinner had to be relocated into a larger room, just days before the event! So we graduated from the LBC's 1834 Club, where we had dined for the past three years, and moved down the hallway into the Kendall Cram Dining Room. Among the attendees on April 20 were Tulane staffers Dr. Smita Ruzicka, Lisa O'Dwyer and Deborah Love (*below left*), and band alumni Raymond Baker, Griff Poindexter, Richard Logothetis and Judy Weaver (*below right*), obviously enjoying the moment! New to Tulane and the extended band family, head football coach Willie Fritz posed with assistant director of bands Mendel Lee (*below center*). We have all been impressed with Coach Fritz during his first few months on campus, as we are with new Athletic Director Troy Dannen, who also joined us for the dinner and concert. Thanks to Leslie Marsh of the Development Office for helping to make this event a great success.



In keeping with the concert's central theme of resilience, our Friends dinner featured items to prompt memories and spirited discussion. The place settings featured replica military dog tags (*near right*). Blue plastic tarps, the ubiquitous roof coverings seen across the gulf south region post-Katrina, served as tablecloths (*far right*). Centerpieces displayed two forms of emergency food rations: Spam from the WWII era and MRE's that are designed for the military but also used for emergencies such as hurricanes and other large scale disasters. Guests were welcome to take home these food items, and some did take advantage of the opportunity. Bon appetite!



TUMB Endowment approaches \$85,000 and creates \$5k+ for vital expenditures

Thanks to the generosity of our donors, the TUMB Endowment continues to grow, supporting long-term objectives and specific projects for the band program. Our annual fund provides year-to-year resources for on-going activities. These two funds help to create the best possible environment for our students to be successful.

SUPPORT THE TUMB!



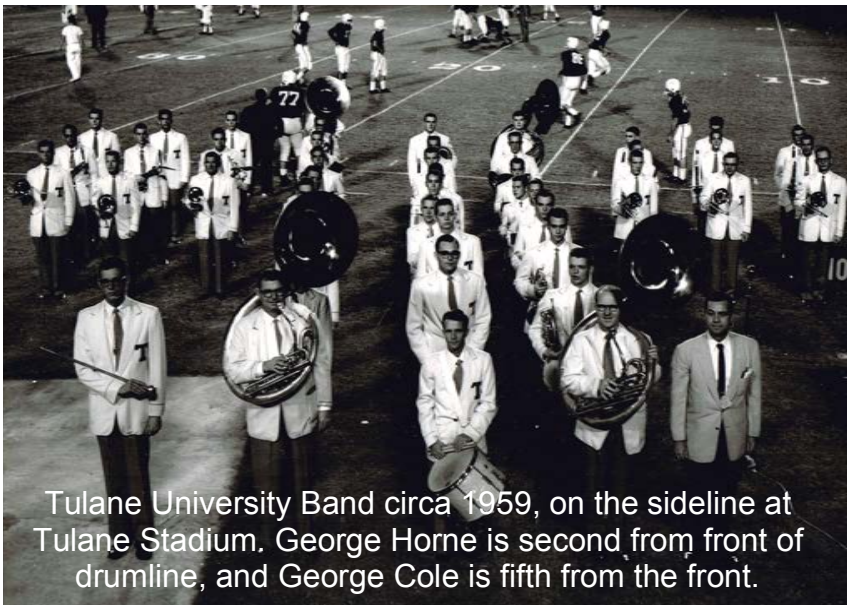
Visit tulaneband.org/support/ to make your tax-deductible donation today!



ALUMNI

SPRING ETERNAL

Each fall season, homecoming weekend and football games are opportunities for alumni to reunite and catch up with each other. The Tulane Band Program now presents such an opportunity each spring, at the annual spring concert and pre-concert Friends of the Band dinner. This past April, many band alumni gathered at the Friends of the Band dinner to reminisce about their time at Tulane University, and in the band program. Carol DeMuth (*above left*), alto sax from 1965-71, brought the photo albums of her father, past band director Ted DeMuth (1968-78), to share the images and articles with friends and colleagues. Band alumni George Horne and George Cole shared a laugh (*above right*) with others as they enjoyed the photos and stories from their days in the band in 1959 (*below left*).



Tulane University Band circa 1959, on the sideline at Tulane Stadium. George Horne is second from front of drumline, and George Cole is fifth from the front.



Retirement presentation (*above*) to John J. "CHIEF" Morrissey in 1968. Pictured left to right: Ted DeMuth, unknown, Richard ("Bing") Crosby, John J. Morrissey, Louis Berndt, George Horne, Lester Briwa

An Obscure Doctor's Journal



Joe Maxwell and Tom Graves

ALUMNUS PUBLISHED

Tulane band alumnus Dr. Thomas Graves recently had a book published (*cover at left*) about his life's work as a medical doctor, and the connections to the generations who preceded him, starting with his great-uncle Dr. William Goldsworthy in 1903. The family saga is a bridge from the medical practice in Minnesota 100+ years ago to the heart of jazz history in New Orleans. Dr. Graves was a clarinetist in the Tulane Band as an undergraduate, and has been a key player in the re-establishment of the TUMB since 2003. Dr. Graves hopes that this book "encourages all of us to do our best." The publication may be purchased online at www.lifestorymemoirs.com and also at the TUMB office on campus.

**PLAN
AHEAD
FOR
HOME
COMING**

10-29-16

*See details
on back page.*



GREEN WAVE WINDS

Keeping up with the ever-evolving pageantry arts, the TUMB launched a competitive indoor winds group to compete in the Louisiana-Mississippi Color Guard and Percussion Circuit. The Green Wave Winds - along with two other scholastic groups - were the first ensembles to compete in the new Winds division of LMCGPC. The Green Wave Winds presented their 2016 program: "Time Curve." Exploring different aspects of time including time travel, time stopping, and even reversing, the show unfolded on a large stage painted like a clock whose hands go out into space. The high impact show included a live-recorded sample of the ensemble played backward to fast-paced drill to show the 'rewinding' of time. The show was met by positive reviews from the adjudication panels and earned a championship title in the Winds Independent A Class! "Time Curve" featured the music of postminimalist composer, William Duckworth, as well as original compositions from Andrew Szypula and Mendel Lee; and choreography by Rachel McAleer.

All the world may be a stage, but the spotlight was clearly on the 400th anniversary of the death of William Shakespeare. Tulane band members Dylan Koester (trumpet) & Joe Foster (saxophone), performed in England for the celebration, with assistant band director Mendel Lee (snare drum). In their own words: "On April 23rd, we traveled to Stratford-upon-Avon, representing the Green Wave Brass Band, the TUMB, the Tulane School of Liberal Arts and the entire city of New Orleans. We performed for a local broadcast on ITV News Stratford, and for a BBC program entitled, "Breakfast with the Bard." Performing with the Wendell Brunious Jazz Band, we watched the funeral procession march by with school children, delegates from several countries from across the world, and local royalty. Bringing our genuine New Orleans flare, the band burst out playing happy birthday for the Bard, and we then led a second line along the route in his honor. Parade goers watched with joy and fascination as we played, with the Tulane staff, faculty and alumni handing out Tulane Mardi Gras beads and Tulane Marching Band doubloons. It was a truly wonderful experience to bring New Orleans with us across the pond to celebrate the legacy of Shakespeare."

-- Dylan & Joe



(Photo courtesy of the School of Liberal Arts.)



MARCHING ACROSS MOUNTAINS

Cody Beam, a rising senior in the TUMB, is hiking the Pacific Crest Trail this summer, a 2665 mile trail from Mexico to Canada. Reporting in mid-June from mile 478, Cody had reached 10,800 ft. above sea level at Mt. San Jacinto - 10,806 ft. above New Orleans! Cody writes: "The trail is meditative and calming, allowing me to reflect on my future, who I am, who I want to be, and how I want to affect others. The trail changes you. It is hard, but beautiful; as all the worthwhile things in life are. It has brought me to my knees in tears out of frustration and pain and it has made me shout across the mountaintops in elated celebration. I can't wait to bring everything I have learned on the trail back to the TUMB. Until next time, happy trails."



SERVICE LEARNING

Every spring semester, TUMB members have the option of fulfilling their university service learning requirement by tutoring at Roots of Music, a community based marching band for children ages 9-14. Teaching music fundamentals of technique, rhythm and phrasing help the Roots of Music students gain skills for performance. But just as valuable is getting to know the students and inspiring them to work toward goals of high achievement and teamwork. TUMB member Emma Hawkes (*top right, tutoring on trombone*) reflected on her tutoring experience: *“Roots of Music has changed the way I see marching band: It brought home to me what a haven and a gift music is, because kids from all over New Orleans can come to this place to feel safe, and learn music at the same time. It also opened my eyes to what determination and hard work can achieve; these kids start playing instruments so young, but live up to the demands of the directors to create great music. They march in Mardi Gras parades, an endeavor that challenges us as college students, with enthusiasm and without complaining. During my first session, I was amazed they learned a new song in half of a rehearsal. Marching band truly fosters a community so strong and engaging that it can change lives.”*



COLOR GUARD OUTREACH The TUMB Color Guard (CG) conducted a demonstration workshop for the students of St. Mary’s Dominican HS at the end of the spring semester. The CG demonstrated their skills on three unique sets of performance equipment: flags, rifles and sabers. Team members then worked with the Dominican students on technical aspects of flag work while teaching them new choreography. Thanks to our community colleagues at St. Mary’s Dominican HS for hosting this new TUMB initiative. (*Above left, Dominican students in rows 1 & 2, TUMB CG in top row. Above right, all flags flying!*)

DISTRICT VI HONOR BAND FESTIVAL The Tulane Band Program and the Department of Music hosted the annual DVI Honor Band Festival January 22-24, 2016. The local DVI Band Directors’ Association produces the event, featuring the top elementary, junior high and senior high school music students. All three honor bands, directed by guest clinicians, rehearsed in Dixon Hall on Friday and Saturday, then performed to the packed theatre on Sunday. Hosting this annual event supports music education in the community, and establishes a connection with the young musicians and their families. Historically, some of these students will choose to attend Tulane and participate in our music ensembles.



Tulane University Marching Band
102 Dixon Hall
New Orleans, LA 70118
Address Service Requested

TUMB celebrates its 10th Anniversary Fall Season:

Road Trip: October 7-8 vs. University of Central Florida
FLORIDA - FOOTBALL - FUN!

Homecoming: October 29 vs. Southern Methodist University
TULANE ALUMNI BAND PERFORMS!

Band Day: November 19 vs. Temple University
SCHOOL BANDS PERFORM WITH THE TUMB!



ENCORE

***upcoming
fall 2016
special
events***



ALUMNI BAND - Join us for **HOMECOMING 2016**: Afternoon REHEARSAL October 28 and game day PERFORMANCE October 29. REGISTER to participate: contact Patricia McWhorter-Broussard at patmcwbr@tulane.edu or 504.314.BAND (2263). Get the latest on alumni band planning and social events from TUMBAA at TULANE BANDALUMNI@GMAIL.COM.

HELP SAVE PAPER & POSTAGE - RECEIVE "TUMB Notes" ONLINE:
Email patmcwbr@tulane.edu or call Patricia at 504.314.BAND (2263).

Visit us online at tulaneband.org and follow us @TulaneUBand



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