

# LOOSE

♩ = 104

**A**

Snare Drum

Quads

Bass Drums

SD

Q

BD

**B**

SD

Q

BD

The first system of the musical score consists of three staves: SD (Soprano), Q (Alto), and BD (Bass Drum). The SD and Q staves are in treble clef with a 3/4 time signature. The BD staff is in bass clef with a 3/4 time signature. The music features eighth and sixteenth notes with accents. The system concludes with a 4/4 time signature change, indicated by a double bar line and a 4/4 time signature. Below the BD staff, the following drum notation is present: R r r R r r R r r L R.

The second system of the musical score consists of three staves: SD, Q, and BD. The SD and Q staves are in treble clef with a 4/4 time signature. The BD staff is in bass clef with a 4/4 time signature. A 'C' time signature change is indicated at the beginning of the system. The music features eighth and sixteenth notes with accents. The system concludes with a 3/4 time signature change, indicated by a double bar line and a 3/4 time signature.

The third system of the musical score consists of three staves: SD, Q, and BD. The SD and Q staves are in treble clef with a 3/4 time signature. The BD staff is in bass clef with a 3/4 time signature. The music features eighth and sixteenth notes with accents. The system concludes with a 4/4 time signature change, indicated by a double bar line and a 4/4 time signature. Below the SD, Q, and BD staves, the following drum notation is present: R, R, R.

Snare Drum

J.D. Dunklee

# LOOSE

♩ = 104

**A**

6/4 5/4 4/4 3/4

R

3/4 6/4 5/4

5/4 4/4 3/4 4/4

**B**

4/4 7/4 3/4

R

3/4 5/4 4/4

**C**

4/4 7/4 3/4

3/4 5/4 4/4 4/4

R

# LOOSE

♩ = 104

A

First line of musical notation for section A. It begins with a treble clef and a common time signature. The first measure contains a whole note with a 'R' below it. The rest of the line consists of eighth notes with accents, changing time signatures to 5/4, 4/4, and 3/4.

Second line of musical notation for section A. It starts with a 3/4 time signature, followed by a 6/4 time signature with a 'L' below it, and ends with a 5/4 time signature. The notes are eighth notes with accents.

Third line of musical notation for section A. It starts with a 5/4 time signature, followed by 4/4, 3/4, and ends with 4/4. The notes are eighth notes with accents.

B

First line of musical notation for section B. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note with a 'R' below it. The rest of the line consists of eighth notes with accents, changing time signatures to 7/4 and 3/4.

Second line of musical notation for section B. It starts with a 3/4 time signature, followed by 5/4, and ends with 4/4. The notes are eighth notes with accents.

C

First line of musical notation for section C. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note with a 'L' below it. The rest of the line consists of eighth notes with accents, changing time signatures to 7/4 and 3/4.

Second line of musical notation for section C. It starts with a 3/4 time signature, followed by 5/4, and ends with 4/4. The notes are eighth notes with accents, ending with a whole note and a 'R' below it.

# LOOSE

♩ = 104

**A**

Musical notation for section A, right hand part. It consists of a single staff with a treble clef and a common time signature. The piece starts in 6/4 time, changes to 5/4, then 4/4, and ends in 3/4. The notation features a series of eighth notes with accents and slurs, creating a rhythmic pattern. A 'R' is written below the first measure.

Musical notation for section A, left hand part. It consists of a single staff with a treble clef and a common time signature. The piece starts in 3/4 time, changes to 6/4, and ends in 5/4. The notation features a series of eighth notes with accents and slurs, creating a rhythmic pattern. A 'L' is written below the first measure.

Musical notation for section A, right hand part. It consists of a single staff with a treble clef and a common time signature. The piece starts in 5/4 time, changes to 4/4, then 3/4, and ends in 4/4. The notation features a series of eighth notes with accents and slurs, creating a rhythmic pattern.

**B**

Musical notation for section B, right hand part. It consists of a single staff with a treble clef and a common time signature. The piece starts in 4/4 time and ends in 7/4. The notation features a series of eighth notes with accents and slurs, creating a rhythmic pattern.

Musical notation for section B, right hand part. It consists of a single staff with a treble clef and a common time signature. The piece starts in 7/4 time and ends in 3/4. The notation features a series of eighth notes with accents and slurs, creating a rhythmic pattern. An 'x' is written below a note in the second measure.

Musical notation for section B, right hand part. It consists of a single staff with a treble clef and a common time signature. The piece starts in 3/4 time, changes to 5/4, and ends in 4/4. The notation features a series of eighth notes with accents and slurs, creating a rhythmic pattern. An 'x' is written below a note in the second measure. Below the staff, the following rhythm is written: R r r R r r R r r L R.

**C**

Musical notation for section C, right hand part. It consists of a single staff with a treble clef and a common time signature. The piece starts in 4/4 time, changes to 7/4, and ends in 3/4. The notation features a series of eighth notes with accents and slurs, creating a rhythmic pattern. A 'L' is written below the first measure.

Musical notation for section C, right hand part. It consists of a single staff with a treble clef and a common time signature. The piece starts in 3/4 time, changes to 5/4, and ends in 4/4. The notation features a series of eighth notes with accents and slurs, creating a rhythmic pattern. A 'R' is written below the first measure.