

# LOOSE

♩ = 104

**A**

Snare Drum

Quads

Bass Drums

SD

Q

BD

**B**

SD

Q

BD

SD  
Q  
BD

R r r R r r R r r L R

Detailed description: This system contains three staves: SD (Soprano), Q (Alto), and BD (Bass Drum). The SD and Q staves are in treble clef with a 3/4 time signature. The BD staff is in bass clef with a 3/4 time signature. The music consists of eighth and sixteenth notes with accents. The BD staff includes a rhythmic notation 'R r r R r r R r r L R' at the end of the system.

**C**  
SD  
Q  
BD

Detailed description: This system contains three staves: SD, Q, and BD. A rehearsal mark 'C' is placed at the beginning of the SD staff. The SD and Q staves are in treble clef with a 4/4 time signature. The BD staff is in bass clef with a 4/4 time signature. The music consists of eighth and sixteenth notes with accents. The SD staff has a bracket under the first two measures.

SD  
Q  
BD

R  
R  
R

Detailed description: This system contains three staves: SD, Q, and BD. The SD and Q staves are in treble clef with a 3/4 time signature. The BD staff is in bass clef with a 3/4 time signature. The music consists of eighth and sixteenth notes with accents. The SD and Q staves have a bracket under the first two measures. The BD staff includes a rhythmic notation 'R' at the end of the system.

Snare Drum

J.D. Dunklee

# LOOSE

♩ = 104

**A**

6/4 5/4 4/4 3/4

R

3/4 6/4 5/4

5/4 4/4 3/4 4/4

**B**

4/4 7/4 3/4

R

3/4 5/4 4/4

**C**

4/4 7/4 3/4

3/4 5/4 4/4 4/4

R

# LOOSE

♩ = 104

A

First line of musical notation for section A. It begins with a treble clef and a common time signature. The first measure contains a whole note with a 'R' below it. The rest of the line consists of eighth notes with accents, changing time signatures to 5/4, 4/4, and 3/4.

Second line of musical notation for section A. It starts with a 3/4 time signature, followed by a 6/4 time signature with a 'L' below it, and ends with a 5/4 time signature. The notes are eighth notes with accents.

Third line of musical notation for section A. It starts with a 5/4 time signature, followed by 4/4 and 3/4 time signatures. The notes are eighth notes with accents.

B

First line of musical notation for section B. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note with a 'R' below it. The rest of the line consists of eighth notes with accents, changing time signatures to 7/4 and 3/4.

Second line of musical notation for section B. It starts with a 3/4 time signature, followed by 5/4 and 4/4 time signatures. The notes are eighth notes with accents.

C

First line of musical notation for section C. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note with a 'L' below it. The rest of the line consists of eighth notes with accents, changing time signatures to 7/4 and 3/4.

Second line of musical notation for section C. It starts with a 3/4 time signature, followed by 5/4 and 4/4 time signatures. The notes are eighth notes with accents, ending with a whole note and a 'R' below it.

# LOOSE

♩ = 104

A

6  
R

6  
L

B

3  
5  
R r r R r r R r r L R

C

6  
L

3  
R